

1st Announcement

The 13th European Meeting on Ancient Ceramics will be co-organised by:
Laboratory of Archaeological Materials, N.C.S.R. "Demokritos"
Fitch Laboratory, British School at Athens

The European Meeting on Ancient Ceramics is a biennial conference convening scholars and young researchers with diverse academic backgrounds both from humanities and science. Scope of the meeting is to promote interdisciplinary and integrated studies of ancient ceramics covering various aspects from the production over the dissemination and use up to post-depositional alteration and conservation. Methodological developments, new approaches and scientific progress are presented in terms of analytical and measuring techniques, data processing and interpretation.

The main topics, but not exclusive, are:

- Methodological developments
- Dating of ceramics
- Production, dissemination and consumption
- Slips and glazes
- Technical ceramics
- Ceramics as building materials
- Vessel function and vessel use
- Raw material studies
- Pottery kilns
- Alteration and conservation

The conference will be held at the auditorium of the **New Acropolis Museum**, which is situated in the ancient centre of **Athens**. Arrangements for accommodation in hotels or at the foreign archaeological institutes in Athens will be announced very soon, in next circular.

Participants are invited to submit abstracts for oral presentations as well as for poster presentations until 13th of February 2015 via the conference webpage. Language of the conference will be exclusively English. The submitted abstracts will be reviewed by the Scientific Committee, which also will decide eventually about the form of presentation. Notification of acceptance or rejection of abstracts will be made by 10th of April 2015.

For further information, please visit the EMAC2015 website (www.emac2015.gr), which will be updated regularly, or contact us by e-mail: <info@emac2015.gr>.

The Organization committee:

Vassilis Kilikoglou, Vangelio Kiriatzi, Anno Hein, Ioannis Karatasios, Noemi Müller, John Gait